

## PART 2 (THE BLUSHING BRIDE)

17

ADAGIO  $\text{♩} = 64$ 

LEGATTO (MELANCHOLIC)

Violin 1 (Vln. 1) starts at measure 83. The music is in 3/4 time, key of B-flat major. The first violin part begins with a half note G4, followed by a half note A4, and then a half note Bb4. The second violin part begins with a half note G4, followed by a half note A4, and then a half note Bb4. The viola part begins with a half note G4, followed by a half note A4, and then a half note Bb4. The violin 2 part begins with a half note G4, followed by a half note A4, and then a half note Bb4. The cello part begins with a half note G4, followed by a half note A4, and then a half note Bb4. The double bass part begins with a half note G4, followed by a half note A4, and then a half note Bb4. The music is marked *mp* (mezzo-piano) and *ff* (fortissimo). The tempo is Adagio, and the mood is Legatto (Melancholic).

DELICATELY

Violin 1 (Vln. 1) starts at measure 90. The music is in 3/4 time, key of B-flat major. The first violin part begins with a half note G4, followed by a half note A4, and then a half note Bb4. The second violin part begins with a half note G4, followed by a half note A4, and then a half note Bb4. The viola part begins with a half note G4, followed by a half note A4, and then a half note Bb4. The violin 2 part begins with a half note G4, followed by a half note A4, and then a half note Bb4. The cello part begins with a half note G4, followed by a half note A4, and then a half note Bb4. The double bass part begins with a half note G4, followed by a half note A4, and then a half note Bb4. The music is marked *ff* (fortissimo). The tempo is Adagio, and the mood is Delicately.

18

Vln. 1

96

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

103

Vln. 2

Vla.

Vc.

Cb.

Violin 1 (Vln. 1) measures 109-115. The staff shows a melodic line starting on G4, moving through A4, Bb4, and C5, with various articulations and dynamics.

Violin 2 (Vln. 2) measures 109-115. The staff shows a melodic line starting on G4, moving through A4, Bb4, and C5, with various articulations and dynamics.

Viola (Vla.) measures 109-115. The staff shows a melodic line starting on G4, moving through A4, Bb4, and C5, with various articulations and dynamics.

Violoncello (Vc.) measures 109-115. The staff shows a melodic line starting on G4, moving through A4, Bb4, and C5, with various articulations and dynamics.

Contrabasso (Cb.) measures 109-115. The staff shows a melodic line starting on G4, moving through A4, Bb4, and C5, with various articulations and dynamics.

Violin 1 (Vln. 1) measures 116-122. The staff shows a melodic line starting on G4, moving through A4, Bb4, and C5, with various articulations and dynamics.

Violin 2 (Vln. 2) measures 116-122. The staff shows a melodic line starting on G4, moving through A4, Bb4, and C5, with various articulations and dynamics.

Viola (Vla.) measures 116-122. The staff shows a melodic line starting on G4, moving through A4, Bb4, and C5, with various articulations and dynamics.

Violoncello (Vc.) measures 116-122. The staff shows a melodic line starting on G4, moving through A4, Bb4, and C5, with various articulations and dynamics.

Contrabasso (Cb.) measures 116-122. The staff shows a melodic line starting on G4, moving through A4, Bb4, and C5, with various articulations and dynamics.

20

Vln. 1

123

Vln. 2

Vla.

Vc.

Cb.

SEMPRE LEGATTO

Vln. 1

130

Vln. 2

Vla.

Vc.

Cb.

Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is in 3/8 time, key of B-flat major, and consists of four measures. The Violins 1 and 2 parts are in treble clef, while the Viola, Violoncello, and Contrabasso parts are in bass clef. The Viola part has a 140 tempo marking. The Violoncello and Contrabasso parts have a 140 tempo marking. The score is for a rehearsal mark.

22

Vln. 1

144

Vln. 2

Vla.

Vc.

Cb.

Rit.

Vln. 1

149

Vln. 2

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*